

MOZART'S
favorite Air
VEDRAI CARINO,
with an Accompaniment for the
GUITAR,

Arranged & Dedicated to
The Hon^{ble} Miss Upton?
BY
F. SOR.

Ent. at Sta. Hall.

Price 1/6.

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ANDANTE

VOICE

GUITAR

Vedrai ca - ri - no se sei buo -

ni - no che bel ri - me - dio ti vo - glio dar

e na - tu - ra - le

non da dis - gus - to e lo spez - zia le non lo sa far no non lo sa

far no non lo sa far è un certo bal - sa - mo che porto ad

dos - so dare tel pos - so se il vuoi pro - var

sa - per vor - res - ti do - ve mi sta do - ve dove dove

do - ve mi sta senti - lo bat - tere

toc - camì qua senti lo battere senti - lo battere

Handwritten musical score for a piece in D major (two sharps). The score is written for a single melodic line with a piano accompaniment. The lyrics are: *toc-cami quà senti-lo battere senti-lo battere*, *sen-ti-lo bat-tere toccami quà quà quà sen-ti-lo*, *bat-te-re toc-ca-mi quà toc-cami quà toc-cami quà si*, and *toc-ca-mi quà*.

The score consists of six systems of music. The first system begins with the lyrics *toc-cami quà senti-lo battere senti-lo battere*. The second system begins with *sen-ti-lo bat-tere toccami quà quà quà sen-ti-lo*. The third system begins with *bat-te-re toc-ca-mi quà toc-cami quà toc-cami quà si*. The fourth system begins with *toc-ca-mi quà*. The fifth system begins with *toc-ca-mi quà*. The sixth system begins with *toc-ca-mi quà*. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. There are also some handwritten annotations in the margins, including *4 1 1 4 1* and *4 1 1 4 1*.

ex libris Giovanni Puzzi

